

707th COMMUNICATIONS SQUADRON



MISSION

LINEAGE

1970 Communications Squadron designated and activated, 1 Oct 1979
Redesignated 1970 Information System Squadron, 1 Jul 1985
Redesignated 1970 Communications Squadron, 1 Nov 1986
Inactivated, 1 Jul 1991
Redesignated 707 Communications Squadron, 25 Sep 2009
Activated, 15 Oct 2009

STATIONS

Woomera AS, Australia, 1 Oct 1979-1 Jul 1991
Ft Meade, MD, 15 Oct 2009

ASSIGNMENTS

Strategic Communications Area (later Strategic Communications Division), 1 Oct 1979
Space Communications (later, Space Information Systems; Space Communications) Division, 1 May 1983
1919 Information Systems Group (later Space Information Systems Division, Space Communications Division), 1 Oct 1984
2163 Communications Group, 1 Dec 1987
1 Space Wing, 1 Oct 1990-1 Jul 1991
707 Intelligence, Surveillance, and Reconnaissance Group, 15 Oct 2009

COMMANDERS

LTC Richard M. Dunlap, 1 Oct 1979
LTC William E. Alt, 19 Jul 1980
LTC Robert M. Chaplin, 27 Jun 1983
Maj David H. Cookerly, 12 Jul 1985

Maj LaForrest V. Williams, 29 Jun 1987
Maj William A. Grooten III, 14 Jun 1989

HONORS

Service Streamers

Campaign Streamers

Armed Forces Expeditionary Streamers

Decorations

EMBLEM



The 1970th Communications Squadron emblem symbolizes the joint Australian/American nature of the unit, incorporating the colors of red, white, and blue which represent the flags of both nations. The joint nature of the squadron is further represented by the superimposing of the United States star and the Australian kangaroo on the red globe. The red color of the stylized globe represents the color of the desert soil and harsh environment in which the unit is located. The lightning bolts emanating from the globe represent the wealth and importance of the information the unit transmits and receives. The golden boomerang in the scroll symbolizes aboriginal heritage upon which Australian outback survival is based. The blue and black segments of the emblem represent the 24-hour mission of the unit, the southerncross in the night sky symbolizes southern hemispheric communications. The golden sun and the blue sky are symbolic of the primary theater of Air Force operations and the excellence required of Air Force personnel.

707 Communications Squadron emblem: On a disc Azure and Sable, a demi-globe Gules gridlined Argent in sinister side, a lightning flash emanating from dexter side to honor point to base of the fourth fimbriated Or, all within a diminished border Yellow. Attached below the disc, a Blue scroll

edged with a narrow Yellow border and inscribed “707TH COMMUNICATIONS SQ” in Yellow letters. **SIGNIFICANCE:** Ultramarine blue and Air Force yellow are the Air Force colors. Blue alludes to the sky, the primary theater of Air Force operations. Yellow refers to the sun and the excellence required of Air Force personnel. The background fields represent day and night, the twenty-four hour mission of the unit. The lightning flash signifies the Squadron’s communications mission. The globe represents the earth and the harsh environments in which the unit conducts its global mission.

MOTTO

NICKNAME

OPERATIONS

Air Force Order of Battle

Created: 7 Dec 2010

Updated:

Sources

Air Force Historical Research Agency. U.S. Air Force. Maxwell AFB, AL.

The Institute of Heraldry. U.S. Army. Fort Belvoir, VA.

Major Command history. *A Salute to Air Force Communications Command Leaders and Lineage*. Office of Air Force Communications Command History. Scott AFB, IL. 1 Oct 1990.